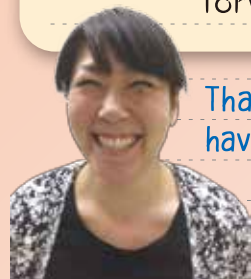


Feedbacks from our customers

From O's comment (Tokyo Prefecture)

Mrs. Shimatani, congratulation for 10 years' service with the Daimyo!

This picture made me happy because it showed a warm atmosphere of family rather than a company. I'm looking forward to getting along with you.



Thank you so much. Once again, I really appreciate my 10th anniversary to have been working in this company from my heart.

My 10th anniversary entirely owes to heart-warming support which all customers like Mr/Mrs O gave me. I really hope our good relationship will go on from now on eternally.

Shimatani

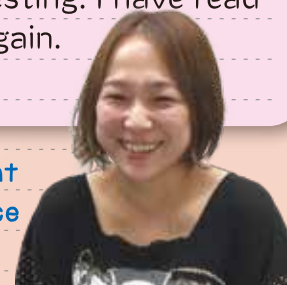


From M's comment (Fukushima Prefecture)

The previous article about your study trip to Miyajima and Itsukushima Shrine was very informative and helpful. Your story of Kyomori and Motonari was especially interesting. I have read it three times. I expect your exciting columns again. It is difficult for me to wait for them.

Thank you so much (tears). I am very thankful of your delighted comment from my heart. I will study Japanese history and introduce its excellence in future. I hope your expectation now and forever.

Nakabori

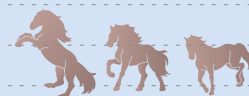


From I's comment (Fukushima Prefecture)

Thank you for your advertisement about Soma Nomaoui wild horse chase festival.

I will take part in the festival with wearing the arms and armour given by the Daimyo.

I hope you will supply high quality goods forever.



I am very grateful of you. I anticipate that many customers of my company will visit the venues of festival and get the feel of power of horse racing with the skin. The arms and armours, the gears we gave, are used in the historic Soma Nomaoui wild horse chase festival. That fact moves me (big cry) From now on, I will supply what fulfil our customers' demands and support Soma Nomaoui wild horse chase festival to the best of my poor abilities.

Hanamoto



How about this Yamatodamashii? We need your opinions and feedbacks more. We are waiting for them!

Please write as 'Sub: reply to the newsletter' and send it to us



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有限会社

大名

Daimyo Company Co., Ltd.

We deliver

大和魂

Vol.19
Aug. 2017

— The Philosophy of Daimyou Ltd.—

The Philosophy of Daimyo Company Limited.
Under our slogan of 'We deliver the YAMATODAMASHII', the Daimyo Ltd offers information about the Japanese history and antique goods and aims at guiding our customers to the old Japanese world by fulfilling our customers demands to antique gears.

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4. The story about 'YAMATODAMASHII' (Shimatani)

I went to the Saturday Night Market at Onomichi, Hiroshima

Hello! This is Akemi Nakabori. This hot summer heat is going on every day. How is your day? In order to enjoy hot summer nights, I had a visit to the Saturday Night Market at Onomichi, Hiroshima. Even though my children went out by bus, it excited them so much—I got a big sweat. A lot of stalls were lined along the small shopping streets at Onomichi, Hiroshima. However, they got plenty of people.



Hello! This is Taishi.

Hello! I am 'Kanae'

Illuminated bouncy balls fascinated them.



Wow, 100-JPY Goldfish scooping!! I got two gold fishes.



They get snacks by lottery!

My children were enjoying this night market. Looking at their happy faces, I felt the summer heat seemed to run away and had a happy smile naturally. If you have a chance, I recommend you to head for night markets nearby by all means. I would like resist against this summer heat and enjoy the rest of summer with my children very much. I seriously hope to listen to your stories concerning with your local night markets and/or interesting events of stalls.

* The Saturday Night Markets at Onomichi were held on Saturdays between the 10th of June and the 15th of July.

The beginning of the night market was allegedly since the beginning of Showa Era. After the World War II, people who lost their shops by bombing began to open their stalls in order to earn living expense. That is the origin of night market. And they intended to make children mentally damaged by the war happy and ran stalls. Parent's affections to their children shaped into the stalls. That is the just 'love'!!



So Cute! Shimatani sisters wearing 'Yukata' Their appearance wearing Yukata made me cool down



How to enjoy Onomichi (extra edition)

Accidentally, I unexpectedly encountered Shimatani, my colleague ☺.

There is the 'Obake no Q-taro', a well-known Manga character, at the market district of Onomichi somewhere. When you visit Onomichi, please search for him ☺



Hello! I am Takako Shimatani. In this article, I am going to talk about 'the TSUBA', one of sword decorations.

◆ General view
- Fitting -

The story about Yamatodamashii

大和魂

TSUBA

Three functions of the TSUBA

★To protect Samurai's body

- Not to cut his hands due to poor handling of swords
- To prevent his hands from enemy's attack.

★To fix balance

- To make a sword flat when it enters in the fitting
- To keep balance when Samurai has one.
- To get a sharp cutting by changing sword's weight

★It is convenient to draw a sword

- To make it easy to draw a sword from its sheath after pushing slightly the TSUBA with the thumb of hand to hold a sheath

What was the material of TSUBA?

It was mainly made of various kinds of material like IRON, COPPER (CRUD COPPER, SHAKUDO(gold copper alloy)), BRASS, SILVER and so on.



No special craftsman for making the TSUBA?



Hit wrought iron very thinly and formed



Made wrought iron big and thin like a board and formed. Kacchushi TSUBA had a various kinds of Mimi features like Kaku-Mimi, Uchikaeshi-Mimi and Dote-Mimi.



It exists in order to improve the strength of iron

The man firstly produced the TSUBA was a sword smith who was good at forging iron, (←'Tosho TSUBA'). The more the number of wars increased, the more the demands for swords went up. Simultaneously, the requests for making the TSUBA multiplied. Then, the production of them was unable to keep up with demands. Technicians to make general armours also started to crate them with using extra iron (←'Kacchushi TSUBA'). The characteristics of these two TSUBA had no design at all or had small openwork.

The appearance of special sword smith



It is like a thin board. Lines and dots with brass are inlaid and around the box hole, these inlays decorate. They are special features of this Onin TSUBA.

It was said that the time special sword smiths to create the TSUBA may be at the beginning of Muromachi Era. Because the 'Onin TSUBA' which was likely to produced during the

time of Onin War (1467-1477) was said to be the first product created by a special sword smith to make the TSUBA. In the Azuchi-Momoyama period (1573-1603), it became fashionable to decorate in detail with well-designed patterns, inlays, etc. Then, the TSUBA produced by ordinary sword smiths and technicians to make general armours declined rapidly.

In every place of Japan, special sword smiths to make the TSUBA increased and they were highly come in handy by powerful Samurai. The TSUBA changed from simple to highly decorative.

I can find that decorations had been added outstandingly over time. What has beautiful ornaments really attracts the eyes of many people. But, I like the Tosho TSUBA the best. I think, Tosho, sword smiths, made the TSUBA with extra iron at first. But they knew what the most suitable TSUBA for swords they had created with their maximum skills were. Tosho understood swords the best. So the TSUBA Tosho produced fitted swords very much. That is the reason why Tosho TSUBA is the best.

What do you think about it? I am looking forward to your various opinions and feedbacks.

Tosho Guard and Kacchushi Guard are available in our shop. If you are interested in them, please feel free to give us your contact.
(mail to: sengoku-54jp@hi.enjoy.ne.jp telephone: +81 (0) 848 29 39 36)

We will send some information about guard's pictures, prices, detailed information and so on by e-mails or post mails. I am waiting for your contacts.

Hanaemon's



I am going to make you back in the Sengoku Period time

Hello! In this article, I am going to make you back in the Sengoku Period time when 'the three contributors to the Meiji Restoration' were 33 year's old, same as the age of Hanaemon!



1 Takamori Saigo a great man, the pride of Kagoshima

In 1861, the end of the last days of the Tokugawa regime, at Amami-island

I am released and receive another avocatory letter...



Satsuma Domain let Saigo, who might be in custody by Ansei Purge begun since 1859, run away to Amami-island. After that, he had been exiled to an island soon again. But when he was 33 year's old, he was just about to play a big role toward Meiji Restoration. It was his 49-years old when he was defeated in the Satsuma Rebellion, the last civil war after Meiji Restoration, and killed himself.

2 Takayoshi Kido His life is full of worries

In 1866, the end of the last days of the Tokugawa regime

I am going to concluded an alliance!!

On March 7, 1866, the Satsuma-Choshu alliance was formed in Kyoto, which was a military alliance between Satsuma and Choshu clans. The two clans which had had huge political influence entered into the alliance. That fact accelerated the movement to overthrow the Shogunate. He was 33 years old at that time When Takayoshi heard the news of Satsuma Rebellion in his sickbed, he muttered, 'Saigo, that's enough.....'. And he passed away when he was 43 years old.



3 Toshimichi Okubo What I left was not a lot of heritage, but astronomical debts

In 1863, the end of the last days of the Tokugawa regime

I am a close advisor of Hisamitsu-Kou!!



He was promoted the position of Okonando-Todori in Satsuma clan and became a close advisor of Hisamitsu Shimazu who held real power. That time was when he was 33 years old. He got the hatred from an opposed party that he had forced Saigo, a close friend of him, to commit suicide and was assassinated by six former samurais with gripes. That was the Kioizaka Incident when he was 47 years old. He completed public works with his private funds and paid national debts with his property. He is one of politicians Japanese people are proud of.