

**From I's comment**  
(Kumamoto Prefecture)

I like a handguard as well. I have some inlay handguards, too. The previous articles about the characteristics of inlays and so on were very informative. Thank you so much.

**Feedbacks from our customers**

I am very grateful. Which hand guard, does Mr/Mrs I like? I need to have a look at the handguards you have collected by all means. Nakabori



**From M's comment**  
(Fukushima Prefecture)

Congratulation on your winning at the soft volley ball completion and giving a birth to your beloved daughter. I also have two sons and one daughter. But I feel my daughter most adorable (though it is confidential 😊)

I am very thankful of you. As a father, I love my dear son as well. But, I feel my daughter is lovelier especially. I have a secret dream to talk about history, having a drink with my children, after they become adults. 😊 Hanamoto

The previous newsletter (Oct.) page 4

**I Never Give My Daughter in Marriage to Anyone!!!**

The previous newsletter (Oct.) page 1

**From the customer in overseas countries**

I really appreciated for a lot of comments celebrating my daughter's birth!! Though every message made me happy, the comment which moved me most was.

I was so moved I almost cried



Tamaki will be proud that her daddy is the president of Daimyo Ltd. who delivers Japanese culture and history after her growing up.

**From V's comment**

When I read this comment, I was really happy to engage in this job and the tears came into my eyes with various thoughts. I want to say thank you so much. Hanamoto

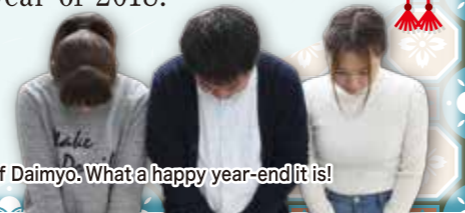
**Greetings**

I really appreciate your continued favour to 'the Daimyo Company Limited' in 2017 as well. Time flies and there is only a few remaining in 2017. How is your day in 2017? I pray for your healthy lives with smiles and greeting the year of 2018. I am really looking forward to your uninterrupted supports with 'the story about YAMATODAMASHII'

At the end of this year, I write a Haiku poem: (arranged Issa's Haiku poem)

After snowing, I am reading a newsletter of Daimyo at Kotatsu

Meaning: In a cold winter day, I am relaxed in a Kotatsu, a Japanese traditional heater, and read a newsletter of Daimyo. What a happy year-end it is!



How about this Yamatodamashii? We need your opinions and feedbacks more. We are waiting for them!

Please write as 'Sub: reply to the newsletter' and send it to us



Homepage : <http://daimyou-armor.com/>

The 3rd floor, 2-1, Kurihara-cho, Onomichi-shi, Hiroshima, Japan

Mail Address : [daimyou51@go6.enjoy.ne.jp](mailto:daimyou51@go6.enjoy.ne.jp)

TEL : +81 (0)848 29 3936 FAX : +81 (0)848 29 3937

有限会社 **大名**  
Daimyo Company Co., Ltd.



**We deliver 大和魂**

**Vol.21**  
**Dec. 2017**

**— The Philosophy of Daimyou Ltd.—**

The Philosophy of Daimyo Company Limited. Under our slogan of 'We deliver the YAMATODAMASHII', the Daimyo Ltd offers information about the Japanese history and antique goods and aims at guiding our customers to the old Japanese world by fulfilling our customers demands to antique gears.

Hello!  
This is Akemi Nakabori

**I had a visit to Onomichi Lantern Festival.**

Onomichi opened the port in 1169 and have been developed with the calm 'harbour'. This progress made merchandisers in Onomichi wealthy. They donated a lot of money and 81 temples were built in the peak period. Along the coast, night lights (votive lights) were placed and each light guided to every temple. Sailing ships at that time allegedly looked at the lights as guiding and entered into the port. 'Onomichi Lantern Festival' duplicated the Onomichi of those days and began in 2003 as 'Onomichi, a healing town'. Onomichi's students in the elementary and junior high schools write their dreams and hopes, put their thoughts to the lanterns and dedicate to the approach to temples and coasts. This festival contains what the adults in Onomichi expect, which is that the children in Onomichi know their regional history, culture and tradition, are proud of their town, love their town forever and think it important.

**— Index —**

1. Greetings ..... (Hanamoto)
2. I had a visit to Onomichi Lantern Festival ... (Nakabori)
3. The story about 'YAMATODAMASHII' ..... (Shimatani)
4. I am going to make you back in the Meiji Restoration. .... (Hanamoto)
5. Feedbacks from our customers ... (Hanamoto&Nakabori)



A night light



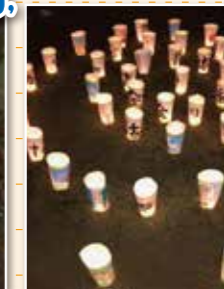
The lights of lanterns to the temples

This time, I heard that Taishi's lantern (my son) was presented in the Saikokuji Temple. So, I was going to search for it! By the way, Taishi says his dream is to be a professional football player of Sanfrecce Hiroshima, a local football club in Hiroshima. He painted a picture on his lantern that he and his friends who went to the same football school together were playing football with his friend as a pair of pictures with his friend. It was so cute and made me relaxed from my heart. In order to fulfil his dream, this mom would do my best for him and prayed the lantern's light.

**In the middle of searching.**



Blick-slope in the middle,



Childrens' dreams and hopes were drawn.



Kanae, my daughter, were enjoying lantern's lights

**I have found Taishi's.**



Freinds' s→

**Taishi.**



**Only making efforts only Taishi Hold on!**

**I wish children's dreams come true!**

Though this festival will be held on Oct, I hope you to head to the 'Onomichi Lantern Festival' next year definitely if you have a chance. I can guarantee comfortable waving lights will relax you!!

I can surely recommend it as the best event in Onomichi with my confidence!!

Then when you come to Onomichi, please come and see my office aimlessly. That makes all of our staff very happy!

Hello! I am Takako Shimatani. There are a various kinds of handguards. I am likely to talk about 'Sukashi Guard' (the open-work guard), in this article.







### Since when did this guard become popular?

Between the end of Muromachi period and Momoyama period, 'Shoami', one of handguard creators' group, added new skills to Toshoguard and Kacchushi Guard. They came to change from ordinary 'KageSukashi'-hollowing patterns out and leaving space' to 'DiSukashi-remaining patterns and leaving spaces on the guard'. From all over Japan, many craftsmen gathered and returned to their hometowns with the skills they had got. In addition, original handguarda were born.



### The difference between 'KyoSukashi Guard' and 'OwariSukashi Guard'

Sukashi Guards. It is said that to distinguish these two types are very difficult. What is the difference between them?

	The place of origin and features	Mimi	Seppadai · Hitsuana
<b>KyoSukashi Guard</b>	 <ul style="list-style-type: none"> <li>Very delicate (the lines of openworks are narrow)</li> <li>Openworks are implemented all over a handguard</li> <li>Plants, comma-shaped heraldic pattern and waves are designed in many cases</li> <li>The colour of metals are forged back iron.</li> <li>Relatively thin</li> </ul> <p>The place of origin: Yamashiro Province (currently Kyoto pref.)</p>	<ul style="list-style-type: none"> <li>Kaku-Mimi</li> <li>Maru-Mimi</li> <li>Dote-Mimi</li> </ul>  <p>KakujiKonikuu *Koniku Slightly curved</p>	 <p>Thin and vertically long. The lines are narrow</p>
<b>OwariSukashi Guard</b>	 <ul style="list-style-type: none"> <li>The lines of openwork are wider than KyoSukashi Guard. Rough and strong.</li> <li>The part connecting openworks and mimi is also wider and more solid than KyoSukashi Guard</li> <li>Vertically and horizontally symmetrical in many handguards</li> <li>Seppadai is thinner than the thickness of mimi</li> <li>The colour of metals are forged black and purple iron.</li> <li>Thicker than KyoSukashi Guard</li> </ul> <p>The place of origin: Owari Province (currently Aichi pref.)</p>	<ul style="list-style-type: none"> <li>Suki-Nokoshi-Mimi</li> <li>Uchikaeshi-Mimi</li> </ul>  <p>Square</p>	 <p>Rough and round slightly.</p>

### Have lost the features...

Wars were ended and handguards were changed as the decoration of swords. Craftsmen creating handguards devoted to the design feudal lords and rich men preferred. The craftsmen took artist's design in the process of producing as well. A handguard came to change to brand-new and magnificent one.

Kyoto, indeed, called as the capital of tradition and formalities-so, 'KyoSukashi Guard' was delicate and carefully produced, even though it was made as a tool to kill someone. 'OwariSukashi Guard' was produced in Owari next to Mino where was one of the largest producers of swords and it targeted for actual usage in battlefields firstly. Because of these reasons, 'OwariSukashi Guard' was indeed rough and strong After the Edo era, each features was mixed with other styles and had lost. That made it difficult to distinguish between them. I like the stiff and masculine 'OwariSukashi' because it enables me to imagine the Samurai at that time. I want to get your opinions, feedbacks and so on like 'I prefer this handguard because ~'. I am really looking forward to your replies.



The story about Yamatodamashi



The name of handguards' parts



These two types are especially very famous in

Hanaemon's



## I am going to make you back in the Meiji Restoration



Hello! Since I am 33 years old, I have made you back in the time of great men's 33 years old in this year. In this column, I am going to take you back in the time of this great man's 33 years old.



The first prime minister in Japan who was too fond of woman and got scolded by the Emperor Meiji

Hirofumi Ito  
伊藤博文

By Meiji roku-nen no Seihen (Coups of 1873), about 600 hundreds public officials, who were the half of heads of governments, members of armed forces and bureaucrats, were resigned. This Coup led to some rebellions caused by descendants of Samurai. The three contributors to the Meiji Restoration (see the newsletter vol.18 Aug.) died one after another in Satsuma Rebellion. Because of these accidents, he became the Meiji governmental leader. It was his 32 years old. In 1885, after 12 years, he started the first cabinet in Japan and was appointed as the first prime minister. His inauguration of the prime minister in 44 years old is the youngest in the Japanese history. His first cabinet's life was about two years and half. Though, he had largely contributed to the development of Japan afterwards. After his first cabinet, he had served as the 5th (50-54 y. o.), the 7th (56y.o.) and the 10th (59 y.o.) prime ministers as well.

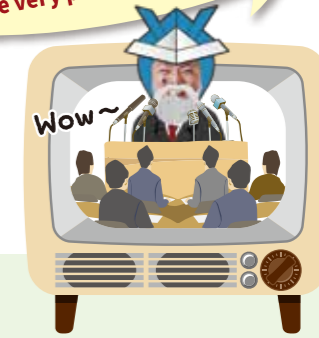


He was well-known as a spooney man and remained plenty of anecdotes.

He announced to the public;

'I do not want to leave a large fortune behind. I have no hobby of collecting antiques and playing music and dancing. Only being entertained by geishas after work is the very pleasure of me!!!'

1. He really womanised too much and got a nick name, 'a broom'. It allegedly meant that he had a lot of women two a penny.
2. 'Umeko', his second wife, was an ex-geisha. Because his wife was generous, he continued to hire geishas even though after his second marriage.
3. He had a sleep with two geishas together.
4. The Emperor Meiji heard the story about his fondness of women and advised him not to be moderate a little. But he said 'Some people blame me. But some of them keep mistresses. I had a happy time with only geisha.'



He had such an anecdote;

Big name politicians of those days had a lot of secondary residences at Oiso-cho, Kanagawa Prefecture. The looks of two persons who experienced the Prime Minister in such a street were as follows; Aritomo Yamagata, who was the 3rd and 9th Prime Ministers and was said to built a foundation of the Japanese Imperial Army, had a walk with security service teams. On the other hand, it is said that he walked on the streets by himself with tucking up the edge of his kimono clothes and said hello to everyone. So, he received calls from the local people like 'Hey, Boss!' He did a good job and played well. But he did not act all high mighty and had tons of humanity. That was Hirofumi Ito. The popular person like him is different~!!

Ito's appearance tucking up the edge of his kimono clothes

In the 30's, an important turning point in life might come. I feel it important to be ready for the chance in order to make use of it. What do I want to do? For what will I live? What do I treasure? Once again, Ito's story was an opportunity to ask to myself. I am going to spread Japanese traditional culture to the world, make my clients happy and let myself enjoy it very much!

