

Let's have a talk about

Yamatodamashii

Your place of discussion

The theme in this article is

'Why Honnō-ji incident was happened?'

- Because Mitsuhide Akechi had a hatred toward Nobunaga Oda.
- Because Mitsuhide was asked to be a host for a banquet for Ieyasu Tokugawa by Nobunaga But Nobunaga reviled Mitsuhide's clumsy management in this banquet and had dismissed Mitsuhide.
- In order to make Mitsuhide persuade Hatano family to surrender, Nobunaga took Mitsuhide's mother as a hostage. But, Hatano family was killed by Nobunaga and Mitsuhide's mother was also killed together. Mitsuhide hated Nobunaga. etc.....I got a lot of replies. I really appreciated many feedbacks. In these feedbacks, I was going to have a discussion with Mr.. Robert Ken again.

I had a discussion with Mr. Robert Ken.

Yorihiro, the third son of Nose of Tada Genji who governed the Nose region, fell in love with Tama (Garasha wife), the second daughter of Mitsuhide. Mitsuhide also thought he would like Tama to make marriage with Yoshihiro eventually. For Mitsuhide whose exact origin was not known, the marriage with Yorihiro was going to become the best because Nose family was the direct descendant of Seiwa Genji.



'As a father, Mitsuhide would be able to get a secure family and his daughter was capable of being a lifetime partner with her beloved one. They were going to get the desirable happiness.'

But, Nobunaga married Tama off to Hosokawa family relentlessly....

NO!!



'Without taking care of Tama's and Mitsuhide's will, Nobunaga made it for his secure family.....'

Nobunaga married other daughters of Mitsuhide off to a son of Murashige Araki and Nobusumi, Nobunaga's nephew. I suppose aged Mitsuhide had heartbroken thoughts.

So pity!!

'A strategic marriage....it is too hard. Even though the time changes, the affection a parent feels for their child does not change.'

Hey, Nobunaga!!



And Yorihiro got shocked and sought for a place to die. Yorihiro was killed in the battle place at Harima cruelly. That seems to be the beginning of Mitsuhide's rebellion. In the documents of Nose family, it is recorded that Yoritetsugu, the second son who was a master archer, rushed to Honnō-ji in the incident rapidly and shot Nobunaga through the neck with his long-standing grudge against Nobunaga

'Nose family paid off Mitsuhide's old grudge by the hands of Yoritetsugu.'

Mitsuhide allegedly did not display Nobunaga's head and gave it to Yoritetsugu in order to hold a memorial service for Nobunaga politely after the incident came to end. Yoritetsugu hid it at Nose's valley.

'Why was Mitsuhide going to hold a memorial service for Nobunaga, not display Nobunaga's head?'

After the incident, Yoritetsugu had been expelled by Hideyoshi and lost his territory. However, Ieyasu took care of Yoritetsugu. When Yoritetsugu got merit of war in Osaka no JIN (the Siege of Osaka) and restored his position, Yoritetsugu gave Nobunaga's head to Ieyasu. Ieyasu is said to hold a religious service for Nobunaga at Owari (currently Nagoya prefecture) confidentially.

Ieyasu, Nobunaga's ally, held a memorial service for Nobunaga. It is excellent. If Hideyoshi had caught Yoritetsugu, Nobunaga's head might have been buried in the valley, not have been held a religious service.

How about this Yamatodamashii? We need your opinions and feedbacks more. We are waiting for them!

Please write as 'Sub: reply to the newsletter' and send it to us



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We deliver

大和魂

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The Philosophy of Daimyou Ltd.

The Philosophy of Daimyo Company Limited. Under our slogan of 'We deliver the YAMATODAMASHII', the Daimyo Ltd offers information about the Japanese history and antique goods and aims at guiding our customers to the old Japanese world by fulfilling our customers demands to antique gears.

Hanaemon's

I am going to make you back in the time of the Age of Civil Wars

in Fukushima prefecture this year, too

Now, the time of festival, **Soma Nomaoui wild horse chase festival**, a significant intangible folk cultural asset of the country, is around the corner this year as well! This festival has had the long history over one thousand years from ancient times. A lot of customers of my company participate in this festival.

Masakado Taira, the alleged origin of Soma family, released wild horses to fields and resembled enemy soldiers. Then, he caught them as his military training and offered them to God. That is said to be the beginning of this festival. More than 500 cavaliers have an armour parade over 3km approximately. It is an atmosphere like seeing the picture scroll of the Age of Civil Wars.

After that, a horse racing by cavaliers wearing armours is held and 2-300 cavaliers fight over two holy flags lifted off overhead. Their tremendous power will surely knock you out. In spite of the East Japan Earthquake, this festival has been held over 1,000 years. I am going to advertise this festival with my humble efforts.



Soma Nomaoui wild horse chase festival

July 28th (Sat), 29th (Sun) and 30th (Mon), 2018

7/28 (Sat)

The Departure Ceremony

Soma Nakamura Shrine / Soma-shi

Reception of the Supreme Commander

Kashima-ku, MinamiSoma-shi

Yoinori Horse Race

Hibarigahara Festival Field / Haramachi-ku, MinamiSoma-shi

7/29 (Sun)

Armed Samurai Procession

Nomaoui street / Haramachi-ku, MinamiSoma-shi

Armed Horse Racing

Hibarigahara Festival Field / Haramachi-ku, MinamiSoma-shi

Sacred Flag Competition

Hibarigahara Festival Field / Haramachi-ku, MinamiSoma-shi

7/30 (Mon)

Nomagake

Soma Kodaka Shrine / Kodaka-ku, MinamiSoma-shi

<http://soma-nomaoui.jp/en/top-page/> (English page available)

Hello! This is Akemi Nakabori. I know this is sudden, but have you played with 'cup-and-ball' game? I got some questions from overseas clients. They were 'did Japanese people create cup-and-ball?' The current 'cup-and-ball' was allegedly born at Hatsukaichi-shi, Hiroshima prefecture. But, do you know cup-and-ball was not given birth in Japan? In this article, I am going to talk about 'cup-and-ball'.

The story about Yamatodamashii
大和魂

Born in France!!

The origin of cup-and-ball is said to be from France in the 16th Century (1501-1600) at the time of the King Henry III in France. Pereire Du Espoir, a poet, recoded the oldest history of cup-and-ball. In his document, it was described, 'the aristocracy also came to played bilboquet children often enjoyed in the summer of 1583'. 'Bil' means 'ball' and 'boquet' means 'small wood' in French language.



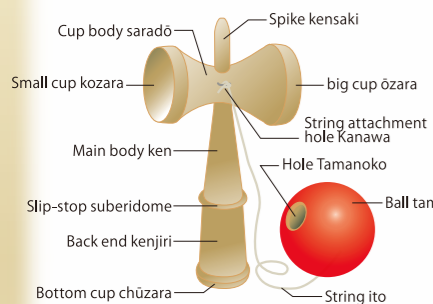
In old Japanese society, cup-and ball was not a toy for a child



The process that cup-and-ball was imported into Japan was still unknown. In the book of 'Kensaraezumaizue, the second volume' which was written about manners and customs in the Edo period by Giro (1809), cup-and-ball was introduced as 'Sukuitama-ken'. A wooden wine glass was connected with a ball by a string. People allegedly had games with it. A winner was said to be a player who was able to put more balls into a cup. In the description of 'Kiyushoran' (1830) written by Nobuyo Kitamura, cup-and-ball was called as 'Kendama', which was a game that a player threw a ball into the air, received it with a cup, made it reverse and got it at the other sharpened end. The millionaires and nobilities were playing it at banquets. After Meiji era, cup-and-ball which was a toy for a game only in parties had been spread and changed to a toy for a child.



In the modern Japanese society, cup-and ball has been developed.



In Taisho period, 'Nichi-Getsu Ball' produced by Mr. Hamaji Egusa who was born in Kure-shi, Hiroshima prefecture was appeared. The name of origin is was that a ball which meant the sun ('Nichi' in Japanese) was received with a shallow dish like a crescent moon. He awarded a patent for it in 1919 and started to produce it around 1921 at Hongo carpentry shop and other woodworking plants in Hatsukaichi, Hiroshima prefecture where was famous for woodworking. That is the reason why Hatsukaichi in Hiroshima prefecture is called the birthplace of cup-and-ball. This interesting game became spread all over Japan in the twinkling of an eye and became popular as a national play in Showa Era. The cup-and-ball at that time was almost same as current cup-and ball. The very 'Nichi-Getsu Ball' is the reason why it is called the founder of cup-and-ball. Mr. Issei Fujiwara, a writer of stories for children, established the Japan Kendama Association and formulated the rules for play and the toy in competition. By his efforts, everyone was able to play and compete under the same rules. In 2010, young men in the US brought back cup-and-ball to their homeland and uploaded some video clips to show their skills in YouTube with hip-hop music. It got huge popularity and people in the world recognized cup-and ball as 'COOL'.

Cup-and-ball began from bilboquet and was changed variously in every country. Japanese cup-and-ball was a game in parties and a toy for a child, but it becomes a game for a championship, now. In the modern society, cup-and ball can connect the world. I feel Japanese pride in it.

Woodone Kendama World Cup Hatsukaichi 2018 will be held as well.

If you have a chance, please head to the venue.

July 21st(Sat)&22nd(Sun) <https://www.gloken.net/en/>
 The city sports centre 'Suncherry' at Hatsukaichi-shi, Hiroshima

The introduction of my client

I am going to introduce this client

His Daughter

Mr. Kanzaki



Shojitsu Kenrikata Ichiryu
 The art of sword drawing with armours on
 An instructor with full mastership **Mr. Kanzaki**



Superb!



Mr. Kanzaki I am going to introduce has excellent skills as an instructor with full mastership. The martial art he plays is, as the name of art of sword drawing with armours on, swordsmanship to use techniques with armours. The swordsmanship has a lot of basic skills to draw a sword. The feature of swordsmanship is to cut down an opponent and to put 'an end' to his/her life after crossing swords. The swordsmanship has another feature called 'Daiza',

which is a unique way of sitting. A player holds a sword with pointing finger and thumb, cleaning up the blood on the sword and sheathing a sword, etc., which is called Chiburinoto! This swordsmanship is strict operated by an ancient warrior. Mr. Kanzaki heads to even foreign countries in order to instruct ancient Japanese martial arts. While he is very busy, he often goes to see our office, too. Then he wears ar-

Quiet and simple



mours he selected in my shop and teaches martial arts all over the world. Mr. Kanzaki tells armour, martial arts, Japanese courtesy and splendour of them personally. It is really fantastic!!

Mr. Kanzaki's daughter also plays ancient Japanese martial arts together as well! He and his child can play the same martial arts. I suppose it means they create a good parent-child relationship.

Mr. Kanzaki's daughter says, 'even after I became an adult, I am very happy to play same martial arts with my father.' What a happy man you are, Mr. Kanzaki! Because your daughter has the feeling like this!

Mr. Kanzaki is tall and handsome. His daughter is also just like him. She also has a good figure and beauty as well. I would like to have a look at Mr. Kanzaki's live martial arts demonstration once.



OH!

