

Feedbacks from our customers

2020

From Mr. S,
at Kawaguchi, Saitama Prefecture

I purchased your items once. Afterwards, I have received your newsletters, 'YAMATO-DAMASHII!'. I enjoy them very much. Collecting sword is my hobby, which means I am not a professional. Your newsletters are very informative. The first year of Reiwa will be ended soon. I pray for flourishing your company from now on.

Thank you for your comment. What kind of swords do you like, Mr./Mrs. S? If you can, please tell me about it. The world of the Japanese sword is very deep. I am still studying about it. I will do my best to help you even just a little. I hope your continuous support in the first year of Reiwa era as well.



Nakabori

From Mr. A,
at Yokosuka, Kanagawa Prefecture

Since I moved in the last February, I was unable to get your enjoyable newsletters which contained full of staff's smiles in your happy office. Though it was very regrettable, I feel I might be able to get them again. I am looking forward to getting them. In addition, I really appreciate your favourable treatments such as telling the names of goods and so on. I hope you will give me excellent services next time as well.

Thank you very much. How happy I am! How moved your words are! I am very excited. The fact you are looking forward to our newsletters, 'YAMATODAMASHII!', makes me very pleasant. I am going to create newsletters to entertain you as much as possible. I hope your continuous support from now on.

How about this Yamatodamashii? We need your opinions and feedbacks more. We are waiting for them!

Please write as 'Sub: reply to the newsletter' and send it to us



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We deliver

大和魂

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The Philosophy of
Daimyou ltd.

The Philosophy of Daimyo Company Limited.
Under our slogan of 'We deliver the YAMATODAMASHII', the Daimyo Ltd offers information about the Japanese history and antique goods and aims at guiding our customers to the old Japanese world by fulfilling our customers demands to antique gears.

Greetings with One Chinese letter this year



Happy New Year! This is Takashi Hanamoto. Thank you so much for your special support last year, too. I would like to make the slogan of Chinese letter, '步' (walking) in 2020. I have what I want to do after 2020, which are that I planned by last year. I am likely to do them and go forward to my final destination by 'walking' step by step steadily. As a company to make you go back in the times, I am now planning to begin some new services. I'm looking forward to working with you this year as well.

How is your day? This is Takako Shimatani. I needed a house my family members could spend 'happy' daily lives and I finally purchased 'MY HOME' I had dreamed for long years.

- * A happy and smiley family circle with my three daughters. I will have my 'happy' days. Then, this 'happy' daily life will go on in my office as well.
- * I will complete my work with my colleagues 'happily' and give enough services to fulfil client's demands. So, I set these two targets and made a slogan as '樂' (happy) this year. I hope your continued kind cooperation to Daimyo this year, too.



Hello! This is Akemi Nakabori. Eventually, this year, 2020, is the time of Tokyo Olympic Games. As my slogan in this year, I use this Chinese letter, '認' (evaluate, confirm and recognize). My son plays Judo and he sometimes has lost his game. But I 'evaluate' his efforts because I have a tendency to scold him so often.

- * I make it sure to confirm again in order not to make a mistake in my work.
- * I surely recognize my tasks and roles I should do. I will do my best to achieve these targets. I appreciate your continued cooperation in 2020 as well.



Hello! This is Takako Shimatani. I really appreciate for a lot of reaction about the article of swords. Next to my previous article, I am likely to describe 'Chojiba' in the category of 'Midareba' in this newsletter as well.



Main styles of Midareba

It is said that some of these blade patterns were mixed and reached to as much as 20 or 30 kinds.

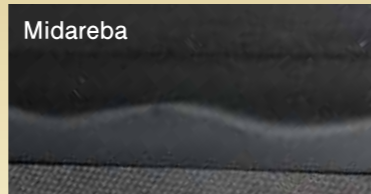
- Notareba
- Gunomeba
- Chojiba
- Hitatsuraba
- Yahazuba
- Hakomidareba
- Sudareba
- Hyotanba
- Jyuzuba
- Touranba
- Kikusuba

Choji

Choji oil was used for maintaining swords. Buds of Choji, which was a material for Choji oil, was similar the blade pattern of Choji. So, this name was given. They began since the Kamakura Period and were categorized depending on the blade patterns as below;


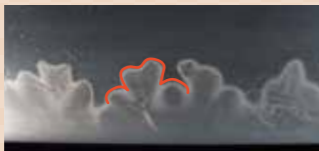
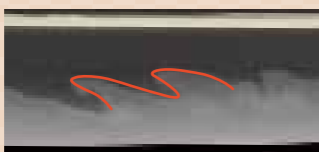


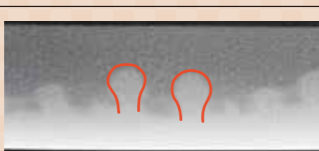


Bud of choji



Midareba

'Choji Midare', 'Juuka Choji', 'Saka Choji', 'Ashinaga Choji', 'Kobushigata Choji', 'Kawazuko Choji'

	Picture	Well-known swordsmith	Times
Choji Midare 	<ul style="list-style-type: none"> • Ichimonji group • Ishido group (Ohmi) • Niji Kunitoshi (Yamashiro) 	The middle of Kamakura Period	
Juka Choji Looks as if Choji was overlapped over the unevenness of Choji 	<ul style="list-style-type: none"> • Musashidaizyo Tadahiro (Hizen) • Ishido group (Ohmi) • Bizen, Fukuoka Ichimonji group 	The middle of Kamakura Period	
Saka Choji The direction of unevenness was reversed 	<ul style="list-style-type: none"> • Bicchu Aoe group (Aoe) • Katayama Ichimonji Norifusa (Katayama) 	The middle of Kamakura Period	
Ashinaga Choji The length of Choji was long 	<ul style="list-style-type: none"> • Ikkanshi Tadatusuna (Settsu) • Awataguchi Ohminokami Tadatsuna (Settsu) 	Edo Period	
Kobushigata Choji Like a fist 	<ul style="list-style-type: none"> • The Second Generation Kawachinokami Kunisuke (Settsu) was the origin 	Edo Period	
Kawazuko Choji (Fukuro Choji) Like a tadpole 	<ul style="list-style-type: none"> • Hatada Morie (Bizen) • Osafune Mitsutada (Bizen) • Fukuoka Ichimonji group 	The middle of Kamakura Period	

The fact that Choji blade had various kinds surprised me. I knew the interest of appreciation to distinguish small differences of each sword. I liked Hososuguha which was very beautiful because of its straight line. I was also fascinated with the brilliant blade pattern of 'Juka Choji' which appeared that petals were overlapped in Choji. Which Choji did make you fascinated? I am looking forward to your opinions. Please send them without hesitation:-).



Hanaemon's

I am going to make you back in times!

Hello! I encountered a person when I looked into Katsunari Mizuno in the previous article. So, I am going to make you back in this man.

Orange Ranger!



Kanesuke Susukida

Year of birth unknown -1615



From a website

A great sword man, invincible and the strongest

The first half of Kanesuke's life was allegedly unknown. The name of Kanesuke was appeared in history as a bodyguard of Hideyoshi Toyotomi on record. Kanesuke had a fief of 3,000 koku of rice. Kanesuke fief was increased to 5,000 koku of rice afterwards. A master swordsman! Undeaten in Sumo wrestling! He had broken opponent's neck by his hands, etc. Some stories to show Kanesuke's Herculean strength were remained.

Daidai Musha (a bitter-orange Samurai) - Kanesuke

After Hideyoshi's death, Kanesuke served Hideyori Toyotomi, a son of Hideyoshi Toyotomi, as a bodyguard. Kanesuke participated in the winter campaign of the siege of Osaka (1614), the battle between Toyotomi's and Tokugawa's sides, as a commander of masterless Samurais gathering from various places. Kanesuke was appointed as a chief leader to secure Hakuroubuchi section of Kidugawaguchi fortress, one of the important bases. While some forts around him were captured, Kanesuke put up a good fight. But, Kanesuke's base had been easily collapsed after receiving a night attack from the enemy. At that time, wow!!! Kanesuke, a commander, had been disappeared in the fortress.



Did Kanesuke join an important war council?

No, I'm not



Did Kanesuke receive a significant order and leave the base?

No, I'm not



Kanesuke went to a brothel with making an overnight stay for his enjoyment. In the middle of the important fight against the enemy, Kanesuke was chasing after women! This disgrace came to give him a name of Daidai Musha (a bitter-orange Samurai).



Daidai is an orange used for an ornament to celebrate New Year. It looks very beautiful. But, it is so bitter and unable to use for other purposes, which means Kanesuke appeared to be outstanding outside, but he was a deceptive commander inside. Kanesuke got such reputation and was made fun of by others. Kanesuke was proud of his fantastic strength. But that is the worst evaluation.

Clearing his name

Kanesuke had an opportunity to clear his name after only four months since the peace talk of winter campaign of the siege of Osaka (1614). It was summer campaign of the siege of Osaka (1615). As the reserved forces for Mototsugu Goto, Kanesuke dispatched his troops. But, Kanesuke was unlucky.... Kanesuke encountered dense fog.... Kanesuke had lost his way. When Kanesuke arrived at the battle field, Mototsugu Goto had been already killed in battle. Goto's Army fell into disorder! Kanesuke was prepared for his death and struck down the enemy around him in order to clear his name. However, Kanesuke was outnumbered. Kanesuke was down by a retainer of Mizuno Family.

What Kanesuke had done in his final battle is said to make him evaluated as 'a brave man with uncommon works' from the records of Shimada Family. Kanesuke had completely lost his trust by the only one-time failure. Kanesuke recovered it from that point by his own death. Kanesuke recognized his defeat, facing Tokugawa's huge and strong forces. Then, Kanesuke acknowledged he was going to pledge allegiance to Toyotomi Family to the end. That might be Kanesuke's action of enjoying entertainment at a red-light district visit. It may be a way of Sengoku Busho, a warrior, whose life was next to death.

