



We express our deepest sympathies from our hearts to the victims of Typhoon Hagibis and their family members. We pray for all of your safety and recovery from the disaster as swiftly as possible.

**Hello!**  
This is Akemi Nakbori

**I have visited our customer!!**

Once or twice, a client bought our swords to use for a praying ceremony and so on. At that time, I listened to his story about Japanese Shinto and had big interests in it... So, I headed to his shrine.

**Kazumina Shinto Mr.Yuichi Inooka ,our client**  
(position: Uda Genji Hidetuna School the 28th )

The history of Kazumina Shinto

Kazumina Shinto had begun from Prince Atsumi, a child of Emperor Uda, in the middle of Heian Period. Its family and relatives lived in Oumi Sasaki Villa(Shiga Prefecture) and named themselves as the family name of Sasaki. They moved to Bingo Region at the beginning of Kamakura Period. In the period of Nanboku-chō Period, they built a castle at Tsutsumigaoka(Fukushima) and called themselves as Tsudumi(drum).While they got through the disturbances of wars, they had lost their territory because they supported Western Army at Battle of Sekigahara. At the beginning of Edo Era, they transferred to Bicchu Region. They received the name of Inooka from the name of local place they were living. They were familiar with Shinto, Onmyōdō, esoteric Buddhism and so on. Then, they often used a supernatural power and overcame wars and natural disasters, which meant the protection of Gods. Mr Inooka based on the protection of God and trained himself about researching and teaching the protection of God. Now, he hands down Kazumina Shinto.

**Experiencing exorcizing**

We got his warm welcome and a staff said he would make a service of exorcism!! We would take his kind offer and received the services of driving out an evil spirit.




I feel my body becomes somehow pretty light.

Putting hands together calmed down our heart mysteriously and made us feel warm.

**The experience of shrine maiden and wearing kariginu**  
(informal clothes worn by the nobility from the Heian period onwards)



Let's take picture of husband and wife, together!



I am OK!:-)

Unexpectedly, the outlook that the president wore the clothes had nothing weird. It was fitted to him very much He was so happy as well and enjoyed it. After these precious experiences, I interviewed him.

The clothes of shrine maiden in a traditional style. The length of skirt is long. I am not short legged:-)


\*1) Daily clothes for the Court noble after Heian Era Because the clothes were worn for hunting originally, the name of Kariginu was given. Since the clothes were very easy to move, they were in common as daily clothes gradually. After Meiji Period, Shinto priesthood usually got them.

**We dressed in outfits of for shrine maiden and the noble men ordinary people were hardly able to wear.**



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**Why do you use the swords when you hold a prayer?**

Mr.Inooka : when I hold a serious prayer, I have to sympathize my energy with God's energy in a rather high level. But, some heavy disruptions by evil ghosts occur. The usage of swords often relaxes them. The hereditary words of my ancestor tell, 'you should devote half your life when you look for the best swords and lady. I have already had a couple of swords in my house. But, after I have operated a certain stage of purification, I have to give some rest to the swords used in the purification ceremony. So, I need some swords as substitutions.

**Do you use the swords for all of purification ceremonies?**

Mr.Inooka : no, not all. I use the swords in special cases only. Since there are various kinds to be requested by clients in the purification ceremonies as well, I seldom use the swords in the event of only one visitor. In the case of ceremony of sanctifying ground (special case only),the purification ceremony in special houses, the purification ceremony for persons with some heavy disruptions by evil ghosts, and the special event the swords are needed, I will hold a prayer to a client with the swords

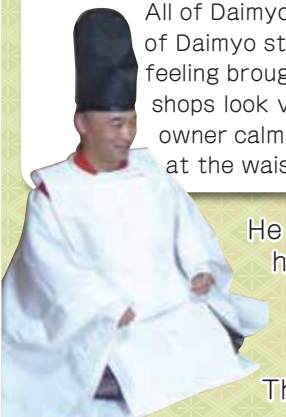


**Could you tell me what you have felt for the swords?**


Mr.Inooka : when the swords told me how to use them, I was able to see successive owners of swords training. I had a feeling to sympathize with them in a flash. These experiences surprised me. When I felt the swords needed my care and cleaning, I had some cuteness to them.

**Why did you choose our firm's swords?**

Mr.Inooka : whether swords are big or small, your shop has a lot of words with solid sprits more frequently than other shops. All of Daimyo staff's passion toward the swords may attract the good swords. They are what I feel. And I suppose all of Daimyo staff treat the swords and general armour as if they had souls. I do not have any unpleasant business-like feeling brought by merchants from you and your shops always handle the swords carefully. All of the swords in your shops look vivid.Regardless of whether swords were signed or not, I feel as if the swords were waiting for a next owner calmly. When I have a look at them, I feel very happy and comfortable. Since I do not have enough swords worn at the waist, I will be lucky to visit your place when I save plenty of money for buying them.



He had a talk with some jokes. I spent a happy time with him. Mr.Inooka said he sometimes received the power from the swords. My President said he also got huge energy when he looked at general armour. But I guess because he liked it... My president might gain some power. I will be great as well if I can send big energy though the gears we are selling. Thank you so much for giving me precious talks and experiences.



**If you have what you are worrying and/or are interested in Shinto, please have a look at them;**

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http://www.ibara.ne.jp/~konzin/



**Greetings**

I really appreciate your continued favour to 'the Daimyo Company Limited' in 2019 as well. Time flies and there is only a few remaining in 2019. How are your days in 2019? I pray for your healthy lives with smiles and greeting the year of 2019.

At the end of this year, I write a Tanka poem at the end of year customarily.

I arrange the famous Tanka poen written by Shoin Yoshida as below;I know that it would end so if I act like this, but I have to. That's the Japanese spirit called 'yamato-damashii'.

Even though I hide it, I know I cannot hide my literary talent. I might have some excellent talent It is my 'YAMATODAMASHII' :-). By Hanaemon

I can finish writing the article of newsletters without any troubles as well. I owe it to all of my readers to support and cheer me up. Thank you very much! I am really looking forward to your uninterrupted supports with We deliver 'YAMATODAMASHII!' as well next year.

**How about this Yamatodamashii? We need your opinions and feedbacks more. We are waiting for them!**

Please write as 'Sub: reply to the newsletter' and send it to us

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Hello! This is Takako Shimatani. Now, it is in December. You might be busy. Are you all right? How about taking a short break with reading this article, 'I am going to talk about YAMATODAMASHII'? I really appreciate for a lot of feedbacks, opinions and suggestions this year as well. I can realize many people read this article. All of Daimyo staff are very happy! In my previous article, I mentioned 'Suguha'. Then, I am likely to describe 'Midareba' in this newsletter, 'I am going to talk about YAMATODAMASHII.'



## 'How many kinds of Midareba?

The basic patterns consist of Notareba, Gunomeba and Choji.

### The main Midareba

Some of these blade patterns were said to be mixed and the 20-30 kinds of other blade patterns were created

Notareba

Gunomeba

Choujiba

Hitatsuraba  
Yahazuba  
Hakomidareba  
Sudareba

Hyotanba  
Juzuba  
Touranba  
Kikusui


## Notareba-From when?

The origin of Notareba was from the end of Kamakura Period. In Nanboku-chō Period, it was said that Soshu Group founded Notareba. Between Sengoku Period and the beginning of Edo Period, military commanders liked blade patterns that Gunome as below was mixed with widely wavy Notare.

### Picture

### Famous sword smiths

### Main Period

Widely wavy unevenness		What the wave is small is called 'Komidare=Kotare' What the wave is big is called 'Omidare=Otare'	Soshu Sadamune (Sagami/Kanagawa)	Horikawa Kunihiro (Yamashiro/Kyoto)	The end of Kamakura Era
			Soshu Yukimitsu (Sagami/Kanagawa)	Masahiro (Hizen/Saga)	

## Gunome-From when?

Gunome was said to begin from the end of Kamakura by Mino and Bizen Group. According to the places swords were created and the fashion of times, uneven wavy patterns had been changed to various shapes.

### Picture

### Famous sword smiths

### Main Period

Gunome Regular wavy unevenness		Kogunome	Yoshii Group (Bizen/Okayama)	Echizen Yasutsuna (Echizen/Fukui)	The end of Kamakura
		Ogunome	Naoe Shizu Kanetomo (Mino/Gifu)	Sekishusu Naotsuna (Iwami/Shimane)	
Sanbonsugi The blade pattern with irregular unevenness. The third top of uneven wave was high and sharp.			Seki Kanemoto (Mino/Gifu)	Darani Katsukuni (Kaga/Ishikawa)	Muromachi
			Echizen Seki (Echizen/Fukui)	Mutsunokami Kanenobu (Mino/Gifu)	
Kataochi Gunome The one edge of square looks dropped. The unevenness like a saw.			Osafune Kagemitsu (Bizen/Okayama)	Taikei Naotane (Musashi/Tokyo)	The end of Kamakura ↳ Edo
			Osafune Kanemitsu (Bizen/Okayama)		

When you take a sword and look at the blade pattern, you can easily find the difference between Suguha and Midareba. I was so surprised at the fact that there were a various kinds of blade pattern. Suguha was so hard and so strong that they were mainly created for actual combat. On the other hands, Midareba was created not only for using battle fields but also for asking for the only one sword in the world. The sword smith's passion made the various kinds of blade patterns. I have this assumption as above. Don't you think a user who used a sword also wanted the only on sword in the word that nobody had never had? Then, I believed the sword smith created the best sword as well in order to respond user's spirits.

Famous military commanders favourably told 'let this sword smith make a sword!'. Who was this sword smith? Could you tell me your opinion? 'I suppose the sword smith was ○○.' For the military commander, this sword smith, ○○, was appropriate! - we are looking forward to a lot of these hypotheses from you freely.



Hanaemon's

# I am going to make you back in times!

Hello! I received a request from a client as well in this article. So I am going to make you back in this man.



## Ieyasu's Cousin was 'RinkaiFuki' Katsunari

水野 勝成 1564-1651 Mizuno

The man was written and evaluated as above in Meisho Genkoroku—a book which was described 192 military commanders and issued in the last days of the Tokugawa shogunate. 'Rinkai Fuki' means 'he is too terrible to be controlled by anybody'

### Is it OK to perform great exploits?

Katsunari got a great success in battlefields like taking 15 enemies' eads upon his first campaign when he was 16 years old. Katsunari participated in the Battle of Komaki-Nagakute at the age of twenty. Katsunari had ophthalmalgia. So, Katsunari would go battle without any helmets. But Katsunari's father scolded him, 'you are going to head to a battlefield with no helmets. Are you crazy?' Katsunari answered to it, 'even though I wear a helmet, it is all a matter of chance whether I have my helmet broken and killed or not. You should have a look at whether I will get the first heads of enemy or be killed!'. Katsunari moved to the battle without getting any helmets alone and returned to a base with the first head successfully. attle of Komaki-Nagakute was deadlocked, Katsunari had a lot of free time and suggested his retainers 'let's have a drink with some women!'. But they opposed to him with these words: 'What are you saying in a battle place?'. What they said made Katsunari terribly mad. Then, Katsunari had killed them in a glow of anger. Finally, Katsunari was expelled from Mizuno Family and Katsunari's father had issued circular notice to other families to prevent Katsunari from serving them.

### Katsunari often changed his employers-well-known military commanders

After Katsunari was dismissed from Mizuno Family, he became a wandering priest and did his job as a craft man of Himeya porcelain. It is said that Katsunari killed had a big fight and killed many people. After that, Katsunari often changed his employers-well-known military commanders as below;

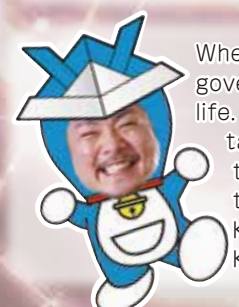
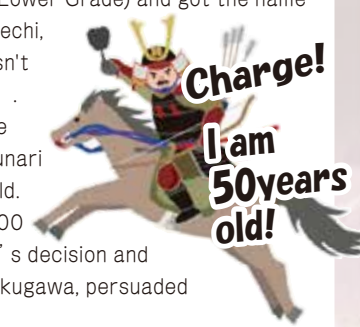
Hideyoshi Hashiba → Hidehisa Sengoku → Narimasa Sassa → Kanbee Kuroda → Yukinaga Konishi → Kiyomasa Kato → Muneshige Tachibana

Whoever Katsunari served, he got a great military success as usual. It was his greatness. After 15 years since he had been banished, thanks to Ieyasu Tokugawa's mediation, Katsunari was able to return Mizuno Family. After his returning, Katsunari's father was drawn into the vortex of politics and killed after a brief space of time.



### The cruel Hyuga

At the battle of Sekigahara, Katsunari failed to fight in the front line. But, Katsunari's military achievement was highly evaluated. Katunari was appointed to Jugoinoge (Junior Fifth Rank, Lower Grade) and got the name of 'Hyuga no kami'. The name of 'Hyuga no kami' had been given to Mitsuhide Akechi, a rebel. So, nobody wanted to get it because it was unlucky. However, Katsunari said, 'so what? It doesn't matter to me.' Since Katsunari was successful in battle fields, he got the nickname, 'the cruel Hyuga'. In the Summer Siege of Osaka, Ieyasu strictly ordered Katsunari, 'not to make a battle in front of the army like your old days because you are the commander of army.'. In spite of what Ieyasu said, Katsunari might have taken it as 'a joke' and was allegedly in the forefront as usual when he was 50 years old. What Katsunari did in the battlefields offended Ieyasu. Though he could have received 200,000-300,00 koku as his reward, Katunari got ONLY 60,000 koku from Ieyasu.....Katsunari disagreed with Ieyasu's decision and was going to negotiate directly with Ieyasu. But, Hidetada, who would be the second shogunate of Tokugawa, persuaded Katsunari as follows: 'After my father, Ieyasu, retires, I promise you to give 100,000 koku.'



When he was 55 years old, Katsunari become a feudal lord of 100,000 koku in Fukuyama Region. Katsunari governed his territory very well. It was very difficult to imagine, compared with the first half of his terrible life. Katsunari used his personal connection he had created in his wandering days and opened the offices to talented persons as retainers. He established waterworks at Fukuyama which was in the second position to the waterworks at Edo and issued the first Han's bill in all over the Japan. Katsunari also controlled the production of Igusa and made high-grade Tatami mats called Bingo Datami famous specialities. Due to Katsunari's governing, his governed area of 'koku' increased from 100,000 koku to 150,000 koku. Katsunari's administration was as if a calm and considerate feudal lord ruled, like a different man.